

NOT EASY TO GET SHINE IN FRANCE

Boots black Not Familiar Sight on Streets.

Paris.—"Shine, sir!" Don't expect to hear in Paris the cry familiar outside railroad depots back home. But even at that you don't have to walk around the streets of the French capital with shiny shoes. No, it is not so easy to get a shine in France. It is not so easy to get a shine in France. It is not so easy to get a shine in France.

You won't find shoeshiners at every corner as you do in New York or Chicago, but you can find a few if you know where to go. There are not many, but a few are to be found. They are not many, but a few are to be found.

When you get off the train at the Gare St. Lazare you can have your shoes shined right in the station or in a hidden alcove across the street. With a tip it will cost you about two francs, or eight cents in real money.

Then there are two worthy "shoeshiners," or public messengers, who sleep half the day on little stools on the corners of the Boulevard des Capucines where it runs out to the "Place de l'Opera." If you walk up one of them when they are not busy carrying a bunch of flowers to a blonde or riding a hell somewhere to awaken a late riser, you can have the job done under the eyes of half a Parisian Paris which never allows a chance to watch the antics of "those crazy Americans."

Turn to Stock Raising. "For a poet, Longfellow's geography is fairly good. Basil, the Ardennes blacksmith, has become a herdsman in 'Evangeline.' Most of the refugees in 1705 did not stock raising with a few cattle given to them by charitable French merchants of New Orleans. Descendants of the Acadians have been herding cattle in the State of Louisiana since 1705.

Some twenty-five years ago a storm and flood raised a small town in the Middle West where Mr. Littell had taken up his residence, and after it he never had to leave. Although the town was declared a ghost town, they never found it. Some time later he was searched for by his family, but he was never found.

Two weeks ago James Littell, Jr., a grandson, was taking a trip through Virginia. He had requested his associates to address his mail to general delivery along the route he proposed to pursue.

At Roanoke he received a letter addressed to "Littell," but the first name was missing. The letter was from Henry J. Littell, Jr., the younger son of the first James Littell, who had been sent to the prison to have been sent to the prison to have been sent to the prison.

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EVANGELINE'S EDEN ENGULFED BY FLOOD

Acadians Again Driven From Their Homes.

Washington.—The United States Great Lakes, the Lake of the Mississippi, larger than Ontario or Erie, has engulfed the Evangeline country.

When it broke the Atchafalaya river's west dikes, the flood lake rolled its shores over and beyond St. Martin and St. Landry parishes.

"Again the Acadians have been driven from their homes," says a bulletin of the National Geographic society from its Washington headquarters. "And the disaster is greater, by number of sufferers, than that visited upon Evangeline's people in her time."

Only 5,000 Acadians were expelled from Nova Scotia in 1755 by Massachusetts and British bayonets to be scattered over the earth from Detroit to Georgia and Cayenne. Fifteen hundred of them found their way to New Orleans; many settled on the Bayou Teche, 150 miles west. There they increased to some 150,000, occupying 15 parishes, or counties, when the flood spread over their homes, towns, and lands.

Beautiful is the land, with its prairies and forests of fruit trees; under the feet a garden of flowers, and the bluest of heavens. Dendritic domes, resting its dome on the walls of the forest. They who dwell there name it the Eden of Louisiana.

All year round the orange groves are in blossom; and grass grows more than a single night than a whole Canadian summer.

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OLD VIOLIN SHOP BOASTS FINEST

Great Musicians Pick Way to Dinky Quarters.

Atlanta, Ga.—All the world's a stage for Max Badgett. In it he humbly plays the part of a violin maker.

His shop, two stories above Atlanta's bustling corner, is a story. About his bench is a confused ensemble of musical instruments. The clutter of traffic pounds in through dusty windows. But Badgett, as he works away with the knowledge that the proof of the fiddle is in the playing, would not trade his shop for a palace.

Famous personages of the musical world have made a beeline path to his shop. For Badgett, he is a violin maker. Once a year he has a big party attended by members of the Metropolitan Opera company. Once Badgett gave a bear supper to 600 guests, including the opera stars, Sousa's band and southern artists.

Artists who sing and play for the public thousands of dollars per year for Badgett, he is a violin maker. Once a year he has a big party attended by members of the Metropolitan Opera company. Once Badgett gave a bear supper to 600 guests, including the opera stars, Sousa's band and southern artists.

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